

2013 NZIA Auckland Architecture Awards - Citations

Commercial Architecture

ANZ Centre

Warren and Mahoney Architects Ltd

This significant revitalisation of an existing 32-storey commercial tower gives new life to its urban context. The public lobby and new reception wing have presence and volume, achieving international scale and quality. Internal stairs have been added between floors in a bold move that transforms the workspace experience.

Special Building

McKinney + Windeatt Architects Ltd

So much more than a clever façade addition, this project takes a tired 1960's building and, with a very restricted budget, delivers a highly successful example of adaptive re-use. The Architect has worked closely with the owner and builder to add interest and personality to the entry, façade and interiors, giving a new lease of life to the building and demonstrating that good architecture is good business.

Mackelvie Street Shopping Precinct

RTA Studio

Succinctly referencing the scale and decoration of the Victorian and Edwardian shops in the neighbourhood, this lacy insertion into the fabric of Ponsonby is a real head-turner. Prodding heritage into a lively present, the precinct offers a future-proofed happy marriage of fashion and food.

Quad 5

Jasmax Limited

This is a high-quality benchmark building with distinctive green living wall and façades concealing external services behind. The building, which maximises floor area and benefits from a narrow footprint, is permeated with balanced, natural day-light. The entrance, with its curvaceous, organically formed café-cum-meeting spaces, is a social success.

Education

AUT Sir Paul Reeves Building

Jasmax Limited

This is a bold and successful move to reclaim an inner city street for occupation by the university community and at the same time establish a strong and enticing hub between existing faculty schools. A great variety of social and comfortable nooks and open-plan seating spaces, together with a new state-of-the-art media facility and cross-campus communications, have dynamically increased social network learning on the campus.

St Kentigern College MacFarlan Centre

RTA Studio

The L-shaped plan of this building, commissioned for the school's 60th jubilee, creates an appealing amphitheatre on the sunny northern side for eating lunches and performing plays. With a subtle tartan theme on the screen which shades the façade, this integrated 3500m² administration and student services block nods to tradition while incorporating modern materials and environmentally sustainable features.

Massey University Albany Student Amenities Centre

Warren and Mahoney Architects Ltd

Giving the Spanish Mission aesthetic of the existing campus buildings a good shake-up, this amenities centre uses terracotta tiling sparingly and in an entirely new way. With its double-height canopy, the building nestles in the heart of the campus, creating a wide-open welcome and an orientation destination for new arrivals. Inside, the café areas provide a pavilion for viewing the surrounding regenerating bush, while the upstairs health and counselling rooms are screened from sight. Robustly constructed and fashionably styled, this low-rise solution superbly complements its built and natural environment.

Unitec Marae Stage 2 Wharekai (Manaaki)

Kay and Keys Architects Limited

Unitec's new Whare kai (food hall) respectfully supports the existing whare and education wings between which it sits. The faceted, timber-clad building envelope mimics its neighbours, to which it is connected by landscaped swales and bridges. Details articulate an indigenous relationship with the natural elements. The voluminous and view-filled kitchen is successfully functional and community focused.

University of Auckland University Hall

Warren and Mahoney Architects Ltd

A simple plan form achieves for the building's residents sun-filled social and working spaces with a good outlook. An innovative structural system using prefabricated bedroom pods assisted a fast-track programme on a site with a challenging access. Attention to the

modulation of the exterior terracotta cladding has been rewarded in the realisation of a striking yet unostentatious building that is low-maintenance and highly durable.

Heritage

Fox St Office

Fearon Hay Architects Ltd

Industrial steel has been used to insert structural and functional elements into the historic Ford Motor Company building in Parnell to provide a commercial office. The building's history is exposed and celebrated, with high glass doors between the reception space and the adjacent carpark revealing the full volume of the historic warehouse. The success of this project lies in working with a heritage building's age and imperfection, rather than any attempt to 'make good'.

Allendale House and Annex

Salmond Reed Architects Ltd

The comprehensive refit of this Category 1 Italianate, double-bay villa includes seismic upgrading and restoration of many original beautiful historic features. The villa elegantly houses a community trust and expands into a new annex with its own character. The detachment of the light, modern form from the ground and the negative space between the buildings allow the villa to remain prominent and uncluttered. The level of detail in the new building provides depth and modulation to the new façade, avoiding the blandness of a very modern approach and balancing the decoration of the villa.

Resene Colour Award

Subtle colour and textural changes provide modulation and detail to the façade, balancing the decoration of the villa. The scheme brings forth the historic richness and tracery of the original Allendale House and is underplayed against the annex with its natural timbers and slates.

Interior Architecture

St Heliers Bay Bistro

McKinney + Windeatt Architects Ltd

As well as supplying straw hats and ice cream cones to beach-goers, this café caters to sophisticated night-time diners with its excellent acoustics and elegant ambience. Luxurious crafted finishes blend old Europe with local living: ecru linen cushions on the window seats, oversized woven lightshades, Italian oak seating derived from the shape of ossobuco,

marble counters and glossy, emerald-green brick wall tiles laid in a stretcher bond make for comfortable but stylish dining surrounds.

AUT Sir Paul Reeves Building

Jasmax Limited

Rich, durable acoustic textures and colours abound and layers of space fluidly flow across each other allowing both repose and softly defined circulation movement amongst group spaces and formal teaching spaces.

York Street Mechanics

Bureaux Ltd

This eclectic and engaging bar and restaurant is a theatrical stage for the passion of retro motorcycling. The intrigue in execution is the result of good team talk between client and Architect. The vintage industrial materials are richly layered, with interior mechanical props that are constantly re-arranged so that the venue is both cosy in winter and outdoorsy in summer.

Milse

Cheshire Architects Limited

Small but perfectly formed, this Aladdin's cave of dessert delights introduces a touch of the casbah to the Britomart pavilions. Cunningly contrived to emulate sugar crystals and Islamic moucharaby latticework, the interior is layered with meaning and mystery. Patterned wooden panels open up at the windows to admit natural light, and close down towards the interior to create a filigree grotto setting for end-of-evening indulgence.

Lincoln Road Fitout, Henderson

CPRW Fisher Ltd

This witty and enjoyable response to a workspace interior makes literal reference to local themes. From classic sun umbrellas to wine barrels, texture, colour and objects are used for a lively celebration of west coast beaches, bush and vineyards.

Resene Colour Award

This workspace interior playfully uses colour themes to celebrate the local region. Blended greys and blues evoke images of shifting black sands, fresh greens are used for Waitakere bush and classic, bright sun umbrellas place you in the heat of the sun on a west coast beach.

Housing

Stable Lane

RTA Studio

A rigorous re-tread allows a triple-brick 1904 horse feed store to withstand activity from young adult offspring and other seismicity, and to allow eventual division into two apartments. The woody interior is cozied up with nine kilometres of cedar detailing, and linked by a stairwell with an elevator at its core, with skylights and a glazed outdoor courtyard dining area cunningly inserted to capitalise on natural illumination from the north.

Upper Queen Street Loft Building

David Howell Architect

This conversion of an existing two-storeyed block in a commercial area secretes urban living on two levels above a ground floor design shop and café. The building occupies its corner site like a piece of minimalist sculpture. Panels of glass reinforced concrete pivot open on the northern side to admit sun and allow views over the city without compromising privacy. A terrace garden is cut into the western end of the rectangle for sunset dining, while the owner's collection of paintings enlivens the abundance of symmetrically disposed white walls within.

Blackpool House

Glamuzina Paterson Architects Ltd

With a modest budget and small footprint, the Architects have designed an engaging home, which responds well to its context on a steeply sloped, tree-covered site. Articulate and complex, the design achieves rich spatial qualities with a variety of floor levels and a central double-height volume. The carefully selected palette of materials, including the recycled Totara flooring, previously acquired by the clients and held in storage for 15 years, further heightens the sense that the creation of this home has been a labour of love that will be enjoyed by its occupants for many years to come.

Nikau House

SGA Strachan Group Architects

Behind the cloak of the Zincalume façade shielding this property from future development to the east, a delightful house is revealed. From gracious double-height entry lobby to the set-down library, this home has a series of inviting spaces. Warm, light and welcoming, the design is passively responsive to the environment with carefully considered placement of thermal mass and cross ventilation.

Ngunguru House

Tennent + Brown Architects Ltd

The architectural concept of a house as bush camp has been wonderfully played out in form and materiality in this captivating family home sited on a tree covered hill top with beautiful narrow coastal views. The design provides a variety of indoor and outdoor spaces, both intimate and soaring, in which to enjoy the site and the delightful sensation of being up in the tree canopy.

VisionWest Community Housing

SGA Strachan Group Architects

This project pairs two refreshing and complementary versions of affordable and modest homes, which combine clever spacious open areas and built-in furniture components mixed with articulated interior screens. The homes offer flexible, light, warm airy spaces, with virtually no heating required, in a design successfully driven by modular prefabricated parts.

Takapuna House

Athfield Architects Limited

The relaxed approach of bach-era landscape with unfenced lawn sloping gently to the sand sets the tone for this series of houses on Takapuna beachfront. The houses are braced 'containers' placed on the green lawn, opening or closing to conceal or reveal their contents. Lush grass, waxed concrete, oiled floors and industrial steel make for a rich materiality that invites touch.

Macalister House

Wendy Shacklock Architects Ltd

Occupying a 'dress circle' beach-front location, this cleverly detailed holiday home takes full advantage of the magnificent sea views from almost every room, while maintaining a respectful distance from the road. The new beach house caters for the needs of the multi-generational clients and will provide a relaxed adaptable holiday destination for an expanding family for generations to come.

Godden Cres

Dorrington Architects & Associates Ltd

This large modern home has been carefully sited, with respect to the existing mature trees, to provide a wonderfully proportioned living pavilion, open to views of the garden, the pool

and an enticing outdoor room. The well-resolved spatial composition allows for a gallery and significant areas of additional accommodation arranged in a further two separate building volumes, which provide shelter and framing to the expansive pool courtyard.

Tarrant/Millar House

Guy Tarrant Architects

The typical front yard, rear yard house-lot typology has been cleverly subverted in this home with the resulting elongated plan form also realising a very neighbourly solution to the suburban setting. The interiors of this immaculately detailed house continue the textural richness of the exterior material palette and provide a variety of enjoyable, well-articulated spaces to inhabit while providing sun, views and privacy.

Cliff Top House

Xsite Architects Ltd

A balancing of horizontal and vertical elements allows this house to extend bridges into the garden and towards the northerly sea views while connecting seamlessly at ground level in all directions to gardens of native plants and terraces. The patina of the copper cladding of the garage and guest wing is repeated in the interior while the furnishing of the master bedroom connects to the expanse of sea green beyond the full-height glass windows. Bagged brick walls extend up both high-ceilinged storeys providing textural interest.

St Marys Bay House

Patterson Associates Limited

This radically simple pavilion capitalises on spectacular views of the city and harbour while keeping a low profile and maintaining neighbourly good relations with the surrounding Victoriana. A clever pairing of internal and external stairs provides a play of sunlight and shadow to pattern the plain surfaces of the structure which is finished in high-grade materials throughout. This compact, three-bedroom house feels glamorous and expansive because of the way living space has been seamlessly combined.

Dune House

Fearon Hay Architects Ltd

The elegant spatial composition of this sophisticated contemporary home addresses the issues of protection and sanctuary, as well as providing views through the building and connection to the beach from its location nestled in the sand dunes. The design exhibits an assured use of a deliberately limited material palette which is counter-balanced with

inserted elements of richness, such as the striking brass kitchen, that add sparkle and presence.

Planning and Urban Design

Land of the Lost

Matter and Auckland Transport, AUT, Transport NZ, Resene in association

A temporary urban speculation parades as a repeated mass of wooden bicycle cut-outs traversing a forgotten, unused part of the Spaghetti Junction motorway. The 'colourful as candy' intervention challenges the condition of Auckland's transport landscape and positions one of 'most liveable cities' as a 'city of cycling'.

Resene Colour Award

A delightful pop-up occupation by a collection of CNC-formed, one-to-one scale bicycles momentarily brightens a piece of forgotten city infrastructure with a colourful array of painted silhouettes.

Hurstmere Green

Sills van Bohemen Architects Ltd

Taking its lead from the iconic landscape features of Lake Pupuke and Rangitoto, this rejuvenated park now paves the way to seeing these natural wonders afresh by opening up vistas and elaborating a Maori narrative and volcanic geology. A 2006 competition winner, this plan integrates stone sculpture and wooden sun loungers to link, effectively and efficiently, the busy shopping street of Hurstmere Road with Takapuna beach.

Sunderland Precinct Comprehensive Development Plan

Construkt Architects Ltd and Isthmus Group Ltd

With the increasing emphasis on creating a higher quality, more compact Auckland, this Comprehensive Development Plan is a step in the right direction. The design team has developed a framework that acknowledges the historic fabric of the area and aims to maximise the coastal edge. The plan, while considering market realities, takes a constructive approach, learning lessons from and aiming to improve upon previous development stages. The developer is to be commended for the early commitment shown to the area, which has become a destination in its own right. This can now be built on to enable the development of an active mixed-use and sustainable community.

Public

The Edge – ASB Theatre Refurbishment

Archoffice

The existing ASB Theatre, with its history of poor acoustics, has been given a new lease of life. The full new interior fitout significantly improves sightlines, acoustics and flexibility of use while creating a modern and inviting space for patrons.

Pt. Resolution Footbridge

Warren and Mahoney Architects Ltd

Inspiration for this elegant, sculptural bridge came from artwork in the adjacent Parnell Baths. The fluid and abstracted swimmers in the mosaic mural by artist James Turkington motivated an angular and sinuous language. The crisp, fluid response is perfect for the context, contributing sculpture to the waterfront experience and connecting the iconic baths with Tamaki Drive both in body and spirit.

The Surf Club at Muriwai

Jasmax Limited

A protracted gestation has generated an accomplished, expansive and versatile community facility that truly engages with its rugged and lively coastal setting. After several false starts and site relocations the community has centralised and connected numerous functions into a refined and functional series of sheds along a processional spine with light-filled interiors amongst sheltered courts.

Giraffe House

Glamuzina Paterson Architects Ltd and Hamish Monk Architecture

On a tight site, with a small budget and a prosaic brief, the architects have responded with a clever, striking piece of architecture. The inventive use of the intersecting roof forms and the skilful play of scale between giraffe and human-sized elements have contributed to a building that is not only eminently functional but also worthy of being a public attraction in its own right.

Small Project Architecture

Auckland Council Amenities

Archoffice

Presenting as perforated dot matrix billboards showing art images associated with their locale's history, these modular, replicable WC buildings display a balance of light-filled

utilitarianism. Suspended ceilings supported by cable ties hover over a line of steel spikes above tough decorated precast panels.

Arruba Bach

Bossley Architects Ltd

This joyful addition to the beach has provided a flexible response to the need for additional space in which to accommodate extended family and friends, as well as a workspace, alongside the existing bach. The double garage-sized room, floating above the dinghy/car park below, appears to be nestled into the boughs of the large pohutukawa and offers a poetically generated response to the restricted site.

Resene Colour Award

While compact, this project oozes the expressive artistic personalities of the owner-designers. The limited palette of a couple of bold colour choices is bright but effusive against the moody and rugged coast.

House of Steel and Light

Robin O'Donnell Architects Limited

This Arts and Crafts house has been given a highly successful makeover. The skilfully handled alterations have addressed the previously poorly linked, under-utilised internal spaces, while also paying respect to the heritage qualities of the building. The result is an elegant arrangement of light-filled, inter-connected living spaces which have new relationships to the garden, courtyard and street, and provide an eminently more enjoyable home.

Sustainable Architecture

ASB North Wharf

BVN Donovan Hill and Jasmax Ltd in association

Vertical activity integration and social spaces combine with innovative solar daylight harvesting technology and sunscreens to help energise a substantial and mobile working community. A bold respond to a sustainable imperative, the building proudly declares its passive technology.

Quad 5

Jasmax Limited

The narrow building footprint and balance of high-quality acoustic and pollutant-modifying, low maintenance materials reduce building service loadings and improve natural daylight. Feature green walls conceal external industrial building services. Perimeter service corridors and abundant natural outlook serve to increase both the economy and flexibility of working areas.

VisionWest Community Housing

SGA Strachan Group Architects

This low-energy passive, warm, comfortable and affordable housing takes full advantage of modular prefabrication systems with a touch of clever individuality. Here a social housing solution reinforces community with its simplicity, and open and linked site relationships.

Nikau House

SGA Strachan Group Architects

This light airy house on a tight urban site effortlessly integrates sustainable design elements to create a serene and luxurious interior while passively responding to its environment. The fundamentals of solar water heating, solar shading and exposed thermal mass are incorporated, but the true innovation is in the considered cross ventilation solution in which timber decking and louvres are used internally to create convection airflow which passively heats and cools the house.

Ngunguru House

Tennent + Brown Architects Ltd

Passive solar design principles appear to be at the core of this delightful home. The design takes advantage of the northern climate, capturing the sun, providing thermal mass and cross ventilation to realise a warm, comfortable family home with a variety of spaces in which to enjoy the sun or retreat from the sea breezes. Materials have been sustainably sourced and on-site wastewater disposal and water collection tanks have also been incorporated.

Enduring Architecture Award

Yock House

Lillian Chrystall Architect

Designed for the son of Morris Yock, who created the local market for an iconic piece of Kiwiana which he christened the Jandal, this house subtly integrates the client's liking for things Japanese with a desire for privacy and informal living. It won architect Lillian Chrystall

the NZIA Bronze Medal for 1967. With a steep site sloping away from the road down to the inlet from Orakei Basin at the back, the house was integrated with its garden through a stepped series of decks intended to lead to a dock. Built-in timber furniture in the bedrooms and a window seat in the open plan living area maximised the floor area for entertaining. A low-pitched roof shades the deck for outdoor living, while dark stained rafters on the ceiling and sliding doors recall the rectangular patterning of Shoji screens.

Newcomb House

Peter Bartlett Architect

Coconut and cream, with a solid concrete block base below and redwood stained brise soleil aloft, this two-storeyed house overlooking Judges Bay embodied Critical Regionalism before the term was invented. Proudly Pacific, it took its lead from the Californian Case Study houses, meeting the challenge of a height restriction and an unstable cliff edge with equanimity.